

**I Putu Tangkas Adi Hiranmayena**

Assistant Professor of Music (Performance and Creativity)  
 Grinnell College Music Department  
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**EDUCATION**

- 2015-Present **Ph.D. in Ethnomusicology** (postponed)  
*the University of Illinois, Urbana-Champaign*  
 Dissertation: "Recycling Spirituality: Performance, Cosmology, and Environmentalism in Balinese Expressive Arts"  
 Advisor: Dr. Gabriel Solis
- 2015 **M.A. in Integrative Studies: Ethnomusicology and Systems Inquiry**  
*the University of California, San Diego*  
 Thesis: "Hybridizing Music in Juxtaposition and Paradox: Emerging Sub-Genre Through Gamelan Math-Metal"  
 Advisor: Dr. Nancy Guy
- 2011 **B.A. in Visual and Performing Arts: Music and Theater**  
*the University of Colorado, Colorado Springs*  
 Capstone Thesis: "Modern Practices in Balinese Gamelan"  
 Advisor: Dr. Glen Whitehead

**TEACHING EXPERIENCE**

- 2022-Present Assistant Professor of Music (Performance and Creativity), Music Department, *Grinnell College, Grinnell, IA.*
- 2019-2022 Affiliate Faculty of Musicology and Director of Balinese Gamelan, Department of Music, *Metropolitan State University of Denver, Denver, CO.*  
 Adjunct Faculty of Visual and Performing Arts and Director of Balinese Music and Dance, Department of Visual and Performing Arts, *the University of Colorado at Colorado Springs, CO.*  
 Private Drum-set Instructor, *Denver, CO.*
- 2015-2018 Teaching Assistant of Musicology, School of Music, *the University of Illinois, Urbana-Champaign, IL.*
- 2015 Adjunct Faculty of Ethnomusicology, Department of Music and Anthropology, *the University of Wyoming, Laramie, WY.*
- 2012-2015 Teaching Assistant of Music, Department of Music, *the University of California, San Diego, CA.*  
 Director of the Balinese Gamelan Ensemble, Department of Music, *the University of San Diego, CA.*  
 Director of Indonesian Music, the Museum School, *the Center for World Music, San Diego, CA.*
- 2011-present Instructor of Applied Ethnomusicology, *Sanggar Manik Galih, Bangah, Baturiti, Tabanan, Bali, Indonesia.*
- 2007-present Artistic Director, Non-Profit Organization, *Gamelan Tunas Mekar, Denver, CO.*

**ARTIST RESIDENCIES/WORKSHOPS**

- 2022 "Balinese Arts Abroad." Study abroad in Bali, Indonesia for undergraduate students, *Colorado College, CO.*  
 "Harnessing Gong Kebyar Aesthetics." Fall workshop series with Chicago Balinese Gamelan, *Chicago, IL.*

- 2021 “Adapting Gamelan Angklung for ORF Instruments.” Presented as professional development workshop, *Rockford Public Schools, Rockford, IL*.  
 “Gamelan Semar Pegulingan.” Artist in Residence, *Gamelan Chandra Wyoga, Laramie, WY*.
- 2018 “Gamelan in Urbana Public Schools.” Presented as one-month artistic residency, *the Center For World Music, Urbana-Champaign, IL*.  
 “Gamelan Week.” Presented as guest performer and workshop host, *the University of Georgia, Athens, GA*.  
 “Balinese Gamelan Workshop.” Presented as one-month residency, *Northern Illinois University, Dekalb, IL*.
- 2017 “Music, Culture, Performance: Bali, Indonesia.” Co-director and study abroad coordinator, *Travel Seminar in Bali, Skidmore College, Saratoga Springs, NY*.  
 “Gamelan in Urbana Public Schools.” Presented as one-month artistic residency, *the Center for World Music, Urbana-Champaign, IL*.
- 2016 “Gamelan in Urbana Public Schools.” Presented as one-month artistic residency, *the Center for World Music, Urbana-Champaign, IL*.
- 2013 “Kecak Vocal Chant for California Charter Schools.” Presented as one-month artistic residency, *the Center for World Music, San Diego, CA*.

### WRITTEN PUBLICATIONS

- 2022 “If a Dragon Dies in the Forest, Do Humans Hear a Sound?” *The Collective*, (<https://thecollectiveis.us/?p=4762>).  
 “Fix Your Face”: Performing Attitudes Between Mathcore and Beleganjur. *Sounding Out the State of Indonesian Music*. Cornell University Press.
- 2021 “ghOstMiSt’s Trails of Indigeneity,” *The Collective*, (<https://thecollectiveis.us/?p=1395>).
- 2020 “Comforting Noise: The Balinese Art of Baleganjur,” *EastEast*, (<https://easteast.world/en/posts/176>).
- 2015 “Juxtaposing Ideologies in Niskala,” *Ethnomusicology Review*, (<https://ethnomusicologyreview.ucla.edu/content/juxtaposing-ideologies-niskala>).

### ARTISTIC WORKS/COLLABORATION

- 2022 “Barong Kuda Maya.” Musical composition for gamelan samara dana to accompany dance. Mask made in collaboration with I Nyoman Triyana. Commissioned by Gamelan Tunas Mekar, *Denver, CO*.
- 2021 “Animal Interlude: Sapsucker.” Musical composition accompanying environmental text read by Elena Passarello. Commissioned by the Spring Creek Project, for the series, “Music to Save the World’s Songs,” *Corvallis, OR*.  
 “Krulut Arum.” Chamber piece for Gamelan Semara Dana. Commissioned by the University of Illinois, Urbana-Champaign for “Bapak Ketut Gede Asnawa’s Retirement Event,” *Urbana-Champaign, IL*.
- 2020-present “ghOstMiSt.” Balinese experimental multi-media arts duo. Created by Dewa Ayu Eka Putri and Putu Tangkas Adi Hiranmayena. Monthly virtual performances on social media.
- 2019 “Tari Kreasi Laku.” Premier of music and dance collaboration with Dewa Ayu Eka Putri for Gamelan Gong Kebyar. Commissioned by Gamelan Tunas Mekar for “Pesta Kesenian Bali 2019” (Annual Bali Arts Festival).  
 “Lebian Pikiran.” Premier of musical composition for Gamelan Angklung. Commissioned by Gamelan Tunas Mekar for “An Evening in Bali,” *Dazzle Jazz Club, Denver, CO*.

- 2018 “Garang Buyung.” Premier of chamber piece for improvised gamelan. Commissioned by Composers Forum, the University of Illinois, *Urbana-Champaign, IL*.
- “Lu’u.” Premier of musical composition for new baleganjur and heavy metal. Commissioned by Gamelan X, *Oakland, CA*.
- “Benen Mua.” Premier of transposition of the Dillinger Escape Plan’s song for baleganjur. Presented in Ithaca, NY for “Sounding Out the State of Indonesia” conference.
- “Discursive Metals.” Composition for Gamelan Semara Dana, TATWD ensemble, and dance. Presented at ISAMS conference, Urbana-Champaign Illinois for the “Natural Disaster of Palu, Indonesia.”
- “Red Warning.” Premier of musical composition performed by TATWD. Commissioned by Slate Arts, *Chicago, IL*.
- 2017-present “TATWD.” Improvised noise trio. Created by T.J. Sapp, Lucas Marshall Smith, and Putu Tangkas Adi Hiranmayena.
- 2016 “Metakon.” Premier of chamber piece for Gamelan Semara Dana. Commissioned by the University of Illinois Women’s Gamelan for the “Coronation of Gamelan Luh,” *Urbana-Champaign, IL*.
- “Conduction for Chamber Gamelan.” Developed conducted improvisation methods for Balinese gamelan, *Urbana-Champaign, IL*.
- 2015 “Dark Paradise: A Night of Gamelan Gong Kebyar.” Premier of curated work for Gamelan Gong Kebyar. Commissioned by the Immersion Festival, *San Diego, CA*.
- “COLAB” (Dancer and Percussionist). Performance at the Champaign Public Library for Solar Eclipse viewing, *Champaign, IL*.
- 2014-present “Three-Corpse Pile-Driver.” Improvised noise/metal trio. Created by Drew Ceccato, Kyle Motl, and Putu Tangkas Adi Hiranmayena, *San Diego, CA*.
- “Gamelan by the Bay.” Guest artist for Gamelan Gadung Kasturi’s annual fundraiser, *Richmond, CA*.
- “PAK YEH.” Musical improvisation trio. Created by Kendall Burks, Aaron-Burris Deboskey, and Putu Tangkas Adi Hiranmayena.
- 2012 “Aftermath.” Post-apocalyptic sound art installation. Commissioned by the Visual and Performing arts department for “Day of the Dead” event, *Colorado Springs, CO*.
- “The Tragic Life and Death of Doctor Faustus.” Composer for theater sound and music score. Commissioned by Theatreworks for the “Fall performance series, *Colorado Springs, CO*.”
- “Inspector General.” Composer and sound director. Commissioned by Theatreworks, *Colorado Springs, CO*.
- 2011 “The Bacchae.” Composer and sound artist for theater adaptation of Greek tragedy. Commissioned by Theatreworks, *Colorado Springs, CO*.
- “Chagall Tales.” Composer and sound curator for Double Edge Theater guest residency, *Colorado Springs, CO*.

### SELECTED PERFORMANCES

- 2022 “Gamelan Tunas Mekar with Leela Dance Company.” Guest artist for public Asian music and dance event, *Denver, CO*.
- 2021 “A Weekend with Gamelan Tunas Mekar” (Artistic Director). Invited performance and workshop for local community, *Paonia, CO*.
- “Balinese Music and Dance” (Artistic Director). Invited performance for, “New American Festival,” *Denver, CO*.

- 2020 “ghOstMiSt” (Musician and Founder). Monthly virtual improvisations for the social media community.  
 “Hair the Musical” (Drummer). Performed two shows prior to the pandemic shutdown for Theatreworks student series, *Colorado Springs, CO*.  
 “Open Improvisations” (Percussionist). Invited improvisation to fundraise for social awareness in Indonesia, *New York, NY*.
- 2019 “Gamelan Tunas Mekar Bali Tour” (Coordinator and Artistic Director). Performed Balinese Gamelan in five Balinese villages and the annual Bali Arts Festival.  
 “An Evening of Balinese Arts” (Composer and Director). Performed Contemporary Balinese music at Dazzle Jazz Club, *Denver, CO*.
- 2018 “Jauk Manis and Baris Tunggal” (Dancer). Guest artist for the University of Georgia’s Gamelan Week.  
 “GEO Strike” (Gamelan Baleganjur and noise music). United with the graduate students of UIUC for fair wages using baleganjur as sonic protest, *Urbana-Champaign, IL*.  
 “Intimate Evening of Noise Improvisation” (Drummer). TATWD’s final performance at Smith Hall, *Urbana-Champaign, IL*.
- 2017 “Balinese Allstars” (Director and Musician). Performed Balinese gamelan with a national collective of Balinese artists at the Montana Folk Festival.
- 2016 “Balinese Allstars” (Director and Musician). Performed Balinese gamelan with a national collective of Balinese artists at the Richmond Folk Festival.  
 “Improvising with PAK YEH.” Community improvisation with keynote by PAK YEH trio, *Littleton, CO*.
- 2015 “UCCS Alumni Concert” (Percussion). Invited performance for the “Peak Frequency artist series, *Colorado Springs, CO*.  
 “Gamelan Girinata” (Ensemble Director). Performed with kids gamelan, Girinata, at the annual Carlsbad Music Festival.  
 “PAK BULAN” (Sound Artist). Premier collaboration with Moon Atomizer at the grand opening of music venue, dReaM GRinDer, *Urbana, IL*.
- 2014 “In Time and Space” (Composer and Drummer). Collaborative work for Conrad Prebys Experimental Theater, the Studio Theater, and the Expressive Arts Institution.  
 “Adam Rudolph Ensemble” (Percussionist). Performed conducted improvisation with the University of California, San Diego music department.  
 “Anthony Braxton Ensemble” (Percussionist). Performed graphic scores by composer improviser, Anthony Braxton at the Loft UCSD, *San Diego, CA*.  
 “Sound in Silence” (Drum-set and Gamelan). A night of silent film with musical accompaniment of Samuel Becket’s and Jean Epstein’s work for “Springfest,” *San Diego, CA*.  
 “Funeral Procession” (Gamelan). Performed an evening of gamelan for California arts community at Walt Disney Hall, *Los Angeles, CA*.
- 2013 “Colorado College Gamelan 20th Anniversary Symposium” (Performer and Presenter). Performed with multiple gamelan of the Rocky Mountain Region to commemorate local Indonesian arts.  
 “Krama Bali” (Gamelan Player). Performed canonical Gong Kebyar Repertoire with faculty of Bali’s music conservatory, ISI Denpasar, for the symposium, “Performing Indonesia,” *Washington D.C.*  
 “Pandan Arum” (Gamelan Player). Performed for the premier of newly made Semar Pegulingan ensemble from California Institute of the Arts, *Santa Clarita, CA*.
- 2012 “Gajah Mina” (Dancer). Invited guest dancer for Loyola Marymount end of the semester gamelan performance.  
 “Aftermath” (Composer and Performer). Sound installation and site-specific performance

- for Day of the Dead event.
- 2011 “Find Ulysses the Chinese King” (Composer and Percussionist). Presented multi-media works for local artist community, *Colorado Springs, CO*.
- “The Eight-Sided Diamod Case (Cupu Manik Astagina)” (Percussionist). Accompanied puppeteer, Kathy Foley for a production of Indonesian puppet theater.
- 2010 “The Taming of the Shrew” (Drummer). Presented the production on multiple nights for the Theatreworks season.
- “Electro-Acoustic Ensemble Concert” (Percussionist). Performed a collaborative work of electro-acoustic compositions commissioned by the University of Colorado, *Colorado Springs, CO*.
- “Snow Bloom (Ochromonas)” (Percussionist). Invited performance for Ben Leeds Carson’s piece premier at Peak Frequency, *Colorado Springs, CO*.
- 2009 “Ramayana Semara Dana” (Gamelan). Performed for fundraiser to purchase new gamelan with the Indonesian Consulate, *Chicago, IL*.
- “Kembali Ke Bali” (Gamelan). Gamelan Tunas Mekar national tour, *Austin, TX*.
- “Kebyar Duduk and Barong” (Dancer). Performed as guest dancer for Naropa Institute’s cosmological event.
- 2008 “Ramayana Sendratari (Ballet)” (Dancer). Performed Hanoman Monkey General at Cleo Parker Robinson Dance Festival, *Denver, CO*.
- 2007 “Gamelan at the Lake” (Director). Performed Gamelan Angklung for the annual Colorado Dragon Boat Festival, *Denver, CO*.

\*Present Gamelan Ensemble Affiliations: *Gamelan Tunas Mekar (Denver, CO)*, *Gamelan Tunjung Sari (Colorado Springs, CO)*, *Gamelan Genta Kencana (Boulder, CO)*, *Gamelan Gita Asih (Colorado Springs, CO)*, *Gamelan Manik Kusuma (Denver, CO)*, *Gamelan Girinata (San Diego, CA)*, *Gamelan Gunung Mas (San Diego, CA)*, *Gamelan Burat Wangi (Los Angeles, CA)*, *Gamelan Pandan Arum (Los Angeles, CA)*, *Gamelan Gadung Kasturi (Richmond, CA)*, *Chicago Balinese Gamelan (Chicago, IL)*, *Gamelan Chandra Buana (Bronxville, NY)*, *Gamelan Manik Harum (Missoula, MT)*, *Gamelan Raga Garnita (Black Hills, SD)*, *Gamelan Giri Murti (Winstone-Salem, NC)*, *Gamelan Chandra Natha (Athens, GA)*, *Gamelan Eka Sruti (Urbana-Champaign, IL)*; *Sanggar Manik Galih (Bali, Indonesia)*.

#### INVITED LECTURES/CONFERENCE PRESENTATIONS

- 2022 “Analysis of Balinese Sound.” Presented to undergraduate students in Musical Analysis, *University of California, San Diego, CA*
- “Balinese Music.” Presented to undergraduate students in Introduction to Ethnomusicology, *the University of Colorado at Colorado Springs, CO*.
- “Belief and Indigeneity.” Presented to undergraduate students in Music of Indonesia, *Wake Forest University, Winston-Salem, NC*.
- “Introduction to Balinese Arts.” Performance-lecture for the University of Illinois, Chicago, School of Theatre and Music Convocation, *the University of Illinois, Chicago, IL*.
- “Noise and Cosmology in Bali.” Presented for undergraduate students in Music of Indonesia, *Massachusetts Institute of Technology, Cambridge, MA*.
- 2022 “Cosmological Noise: Communal Creativity in Musical Place-Making.” Presented for the East Asian Studies Colloquium, *Grinnell College, IA*.
- 2021 “Balinese Expressive Arts.” Presented for undergraduate course, “Musics of the World,” *Metropolitan State University of Denver, CO*.
- “Discursive (Co)motion: Cosmological Aggregates of Gamelan Baleganjur.” Presented for the department of music colloquium, “FUAIM” lecture series, *University College Cork, Ireland*.
- “Challenging Status Quo with ghOstMiSt” Presented to local arts community for, “When

- the Artist Speaks” lecture series, *When the Artist Speaks, Denver, CO*.
- “Diplomasi Ala Indonesia Muda.” Presented online to global Indonesian community.
- “Forming Cultural Lineages: Appropriation vs. Inclusion.” Invited online lecture on panel for the Philadelphia Folklore Project lecture series, *Philadelphia, PA*.
- 2020 “Contemporary Practices in Balinese Music and Dance.” Presented for upper-division undergraduate class, “Performing Arts of Bali,” *Lawrence University, Appleton, WI*.
- “Composing Between Baleganjur and Math-Metal.” Presented online to a global Indonesian arts community for, “Bali’s Living Arts,” series, *Gamelan Sekar Jaya, San Francisco, CA*.
- “Creating “Tari Kreasi Laku” Across Oceans.” Presented online to a global Indonesian Arts community for, “Gamelan Masters” series, *Nusantara Arts, Buffalo, NY*.
- “Reclaiming Indigeneity Through Noise.” Presented online to local music community for, “iAparato!” Invited moderator for “Music, Race, Social Justice” series, *Metropolitan State University of Denver, Denver, CO*.
- “Music and Dance of Bali.” Presented online for youth gamelan ensemble, “Cambridge Youth Gamelan,” *Cambridge, MA*.
- “Gamelan and Balinese Dance Master Artist Intensive.” Presented an online workshop with artist-anthropologist, Dewa Ayu Eka Putri, for Modero Dance Troupe and Gamelan Gita Santhi, sponsored by Philadelphia Folklore Project, *Philadelphia, PA*.
- 2019 “Noise and Environmentalism in Indonesia.” Presented for upper-division undergraduate course, “Indonesian Music and Culture,” *Colorado College, Colorado Springs, CO*.
- 2018 “Fix Your Face”: Performing Attitudes Between Gamelan Baleganjur and Math-Metal.” Presented at the conference, “Sounding Out the State of Indonesian Music,” *Cornell University, Ithaca, NY*.
- 2016 “Putting the “Game” in Gamelan: Improvising Gamelan as Praxis in Public Charter Schools” (Awarded). Presented at the conference, “Performing Arts of South-East Asia,” *International Council for Traditional Music, Malaysia*.
- 2015 “Juxtaposing Darkness: Interculturalism in Gamelan Math-Metal.” Presented as a guest artist speaker for the “Music of Indonesia” lecture series, *Skidmore College, Saratoga Springs, NY*.
- “Mainly Mozart: Balinese Prodigies.” Presented gamelan performance and lecture on Balinese prodigies and music cognition, *San Diego, CA*.
- 2014 “Kecak Vocal Chant Workshop.” Presented for undergraduate course, “World Music,” *the University of California, Irvine, CA*.
- “Music Cognition: Gamelan Temporality.” Presented for undergraduate course, “Music and Cognition,” *Chapman University, Orange, CA*.
- “Interlocking Melodies.” Presented for upper-division undergraduate course, “Introduction to Musics of the World,” *Chapman University, Orange, CA*.
- 2013 “Movement in Mathcore and Gong Kebyar: Niskala, U.K.” Presented at the conference, “Performing Indonesia,” *Smithsonian Institution, Washington D.C*.
- 2012 “Forming Identity through Balinese Bapang Competitions.” Presented at the regional conference, “The Society for Ethnomusicology Southern California and Hawaii Chapter,” *the University of California, Riverside, CA*.
- “Balinese Gamelan and Metal Music.” Presented for undergraduate course, “Music of Asia,” *the University of California, San Diego, CA*.
- 2010 “Compositions in Computer Music” (Awarded). Presented at the “Colorado Springs Undergraduate Research Forum,” *the University of Colorado, Colorado Springs, CO*.

**COURSES TAUGHT**

- 2022-present as Assistant Professor of Performance and Creativity, *Grinnell College Department of Music, IA*  
 “Balinese Sound Ensemble” (Fall 2022)  
 “Global Heavy Metal” (Fall 2022)
- 2020-2022 as Affiliate Faculty of Musicology and Director of Balinese Gamelan, *Metropolitan State University of Denver, CO*  
 “History of Rock and Roll” (Spring 2020; Fall 2020; Spring 2021; Fall 2021)  
 “Balinese Gamelan Ensemble” (Fall 2020; Spring 2021; Fall 2021)  
 “Introduction to Music” (Fall 2020; Spring 2021)  
 “Musics of the World” Online (Fall 2021)
- as Adjunct Faculty of Visual and Performing Arts, *the University of Colorado, Colorado Springs, CO*  
 “Ethnography of the Performing Arts” (Spring 2020; Spring 2021)  
 “Balinese Music and Dance” Ensemble (Spring 2021)  
 “Early Adaptations in Theater” (Fall 2021)
- 2019-2020 as Affiliate Faculty of Musicology, *Metropolitan State University of Denver, CO*  
 “History of Rock and Roll” (Fall 2019)  
 “Global Pop” (Fall 2019)
- 2015-2019 as Teaching Assistant, *the University of Illinois, Urbana-Champaign*  
 “Introduction to World Music” (Fall 2015; Spring 2016; Fall 2017; Spring 2018; Fall 2018; Spring 2019)  
 “Introduction to the Art of Music” (Fall 2016; Spring 2017)
- 2012-2015 as Teaching Assistant, *the University of California, San Diego, CA*  
 “World Music: Multicultural America” (Fall 2012; Spring 2013)  
 “Video Game Music” (Fall 2013)  
 “Karaoke” (Spring 2014)  
 “Hip-Hop” (Fall 2014; Spring 2015)
- as Ensemble Director, *the University of San Diego, CA*  
 “Balinese Gamelan Ensemble” (Fall 2012; Spring 2013; Fall 2013; Spring 2014; Fall 2014; Spring 2015)
- 2010-2011 as Percussion Instructor, *Broadmoor Academy of Music, Colorado Springs, CO*

**SERVICE AND LEADERSHIP**

- 2021-present Board of Directors, *Insitu Recordings, Bali, Indonesia*
- 2007-2011 Public Relations Officer and Event Coordinator, *Asian Pacific Islander Student Union, the University of Colorado, Colorado Springs, CO*

**LANGUAGES**

- Indonesian Fluent in reading, writing, and speaking  
 Bahasa Bali Fluent in colloquial speaking and writing

**PROFESSIONAL MEMBERSHIPS**

- Balinese Allstars  
 The College Music Society  
 Gamelan Tunas Mekar LLC.  
 Insitu Recordings  
 International Association for the Study of Popular Music  
 International Council for Traditional Music

International Society for Metal Music Studies  
Sanggar Manik Galih  
Society for Ethnomusicology

## REFERENCES

Dr. Elizabeth Clendinning  
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Dr. Sonja Downing  
Associate Professor of Music, *Lawrence University*  
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Dr. David Harnish  
Professor Emeritus, *the University of San Diego*  
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Dr. Alex Khalil  
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Dr. Elizabeth Mclean Macy  
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(303)605-5873/emacy@msudenver.edu

Dr. Andrew Clay McGraw  
Associate Professor of Music, *the University of Richmond*  
(804)287-1807/amcgraw@richmond.edu

Naomi Sturm-Wijesinghe  
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